

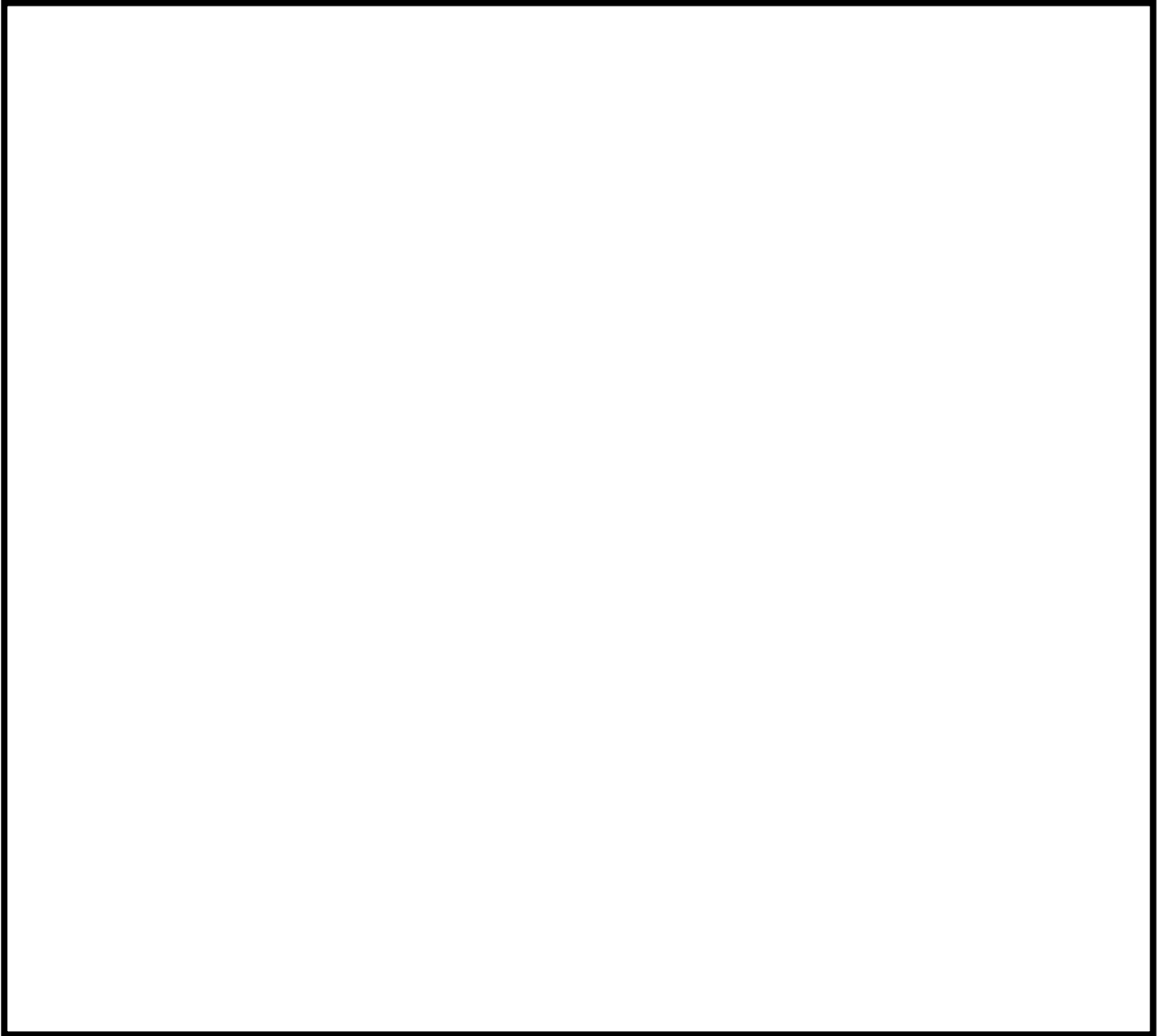
Analyze El Paso artist Francisco Delgado's painting *Antropofagia: Radio Flyer*. In this painting we see a young man wearing shorts and Nike shoes plowing his tricycle forward through rocks and cacti. Oddly, the tricycle rider is headless, and his face is on his stomach. Why do you think the artist chose to do this? This painting can be described as surreal, Delgado combines realism with his interpretation of Blemmyes, figures with faces on their torsos found in Greek mythology, to create a unique visual metaphor about his upbringing and life in the Borderland.



Francisco Delgado *Antropofagia: Radio Flyer*, 2014 Oil on canvas

Surrealism was an art movement that started in the 1920's by artists who rejected everyday life in favor of dreams, fantasy, and the unconscious mind. Surreal artwork explores subjects that have often never been imagined or created before and uses elements that are combined in unexpected ways.

Think about different ways you can express your own ideas, feelings, or dreams by using your imagination. What unexpected combinations would you put together? **Draw a surreal self-portrait, or picture of yourself in a surreal setting in the space below, or on your own paper.**



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