

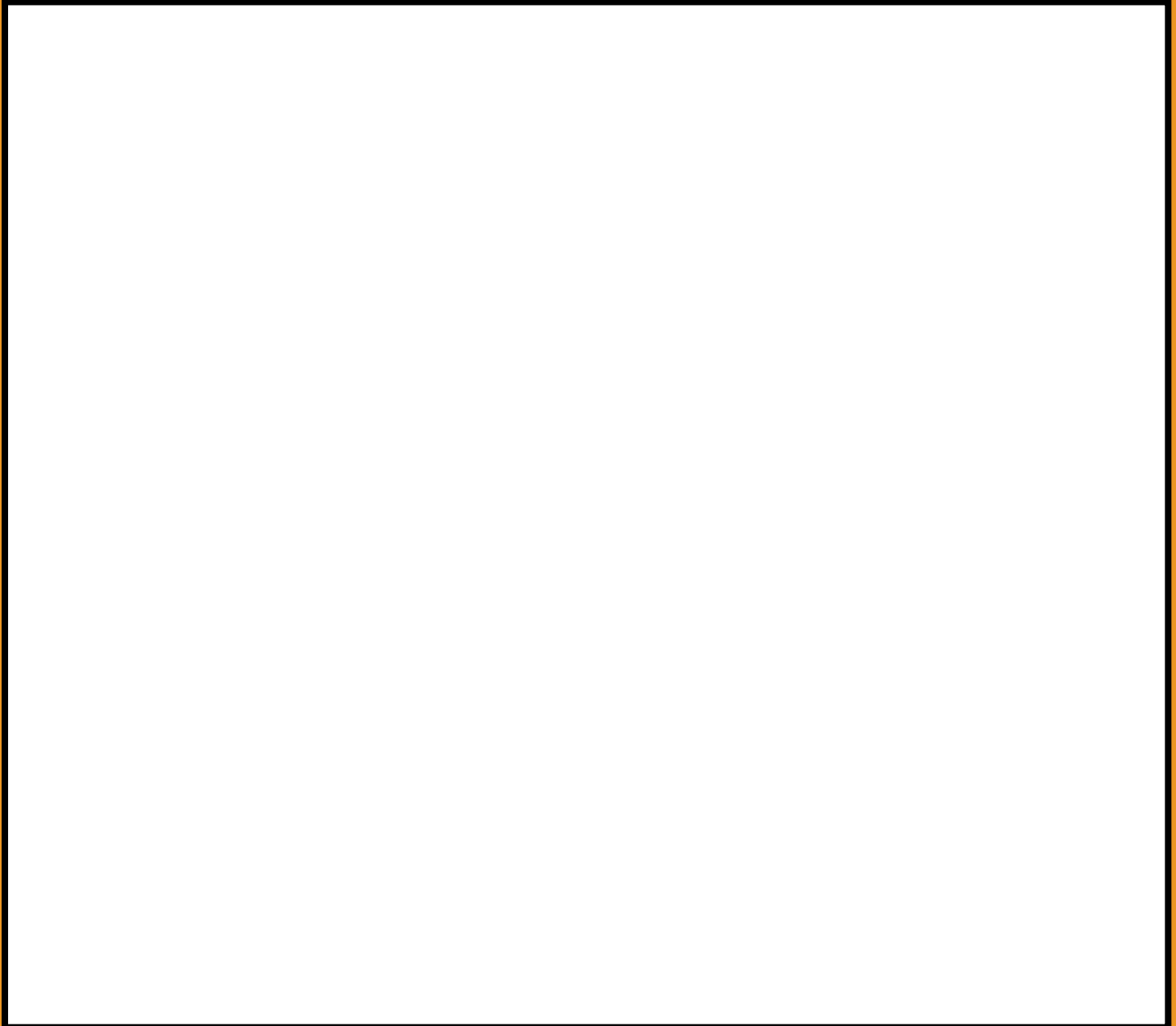
Historical artist José Cisneros produced many illustrations depicting the “First Thanksgiving” in the United States. This historical event, which pre-dates the Jamestown pilgrims, relates to the entry of Don Juan de Oñate into El Paso del Norte (modern day Ciudad Juárez, MX and El Paso, TX). After completing the final stretch of their expedition through the harsh Chihuahuan desert, it is believed that here, the colonizers, and the Manso people, gave thanks after the long journey. Artwork can be used to capture a moment in history, or the story of a person, community, or country.



Luis Jiménez *The First Thanksgiving*, 1989 pen, ink, and color pencil

Narrative art refers to artworks that tell a story, either as a moment, or an ongoing event unfolding over time. Even the earliest evidence of human art suggests that people told stories using pictures. The image an artist creates may be a true story, myth, or a well known fable (a story that teaches lessons, such as the Tortoise and the Hare). Artists tell stories by including characters, setting, and plot- which are similar devices used by writers and storytellers.

Think about how you can create your own narrative illustration to tell a story in just a single image. Consider the addition of characters, a setting, or actions. **Illustrate your "story" in the space below, or on your own paper, using any drawing tools available to you (ex: pencil, pen, makers, crayons).**



**OUR EDUCATION PROGRAMS ARE ALL MADE POSSIBLE
THANKS TO THE GENEROUS SUPPORT OF OUR SPONSORS**



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



THE
ANDREW W.
MELLON
FOUNDATION



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.
This exhibit is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.