






ELA25 Intersección: Choque & Alivio/ Intersection: Shock & Relief

| | | |
|---|--|---|
| 1 |      | <p>Christin Apodaca</p> <ol style="list-style-type: none">1. <i>INFINITY IS A LONG TIME</i> 31 individual frames/illustrations Animation 20202. <i>ugh...</i> 20 individual frames/illustrations Animation 20193. <i>Human</i> 16 individual frames/illustrations Animation 20194. <i>Hair</i> 15 individual frames/illustrations Animation 20195. <i>Tension</i> 13 individual frames/illustrations Animation 2019 |
|---|--|---|

2



Hatziel Flores
Clandestine (PRIVATE PAINTING DO NOT VIEW),
2019
Oil on canvas, 36" x 24"

3



Hatziel Flores
Hedapena, 2018
Oil on canvas, 36½" x 24"

4



Hatziel Flores
Honest Lie (True Pseudologia), 2019
Oil on canvas, 47 $\frac{3}{4}$ " x 36"

5



Hatziel Flores
Waiting for the world's end, 2020
Oil on canvas, 48" x 36"

6



Michael Anthony García
A Güey With Words, 2020
Sourced clothing, wood, hardware, oil cloth, and poetry, 108" x 84" x 3"

7



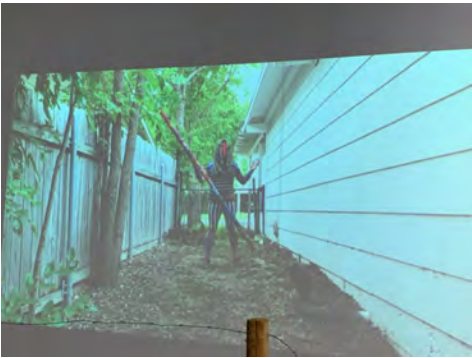
Michael Anthony García
Dave, 2019
Digital photo print, 40" x 30"

8



Michael Anthony García
Kimberly, 2019
Digital photo print, 40" x 30"

9



Michael Anthony García
Star Crossed, 2018
Digital Video (3:11)

10



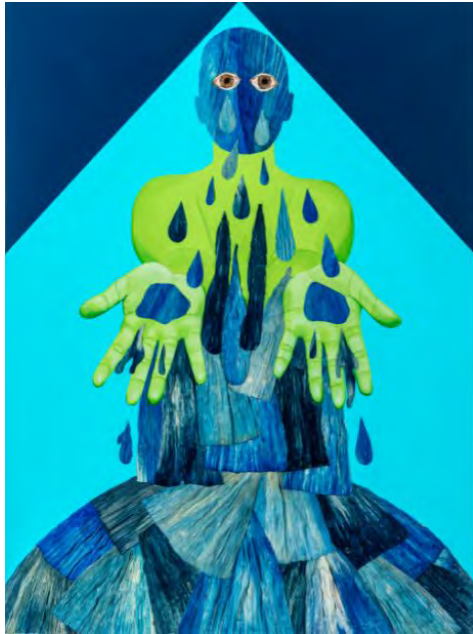
Suzy González
Condense (Cloud), 2020
Acrylic and cornhusks on panel, 40" x 30½"

11



Suzy González
Evaporate (Sun), 2020
Acrylic and cornhusks on panel, 40" x 30½"

12



Suzy González

Precipitate (Rain), 2020

Acrylic and cornhusks on panel, 40" x 30½"

13



Yareth Fernández González

Tesoros Nacionales, 2020

Mixed media, 108½" x 235½" x 89"

14



Niz and Sade Lawson

Vote, 2020

15



Alejandro Macias

A River Runs Through Here, 2020

Oil, acrylic, and graphite on panel, 20" x 16"

16



Alejandro Macias
Death of Migrants: California, Texas, Arizona
(*Triptych*), 2019
Graphite on paper, Dimensions vary

17



Alejandro Macias
El Guerito, 2020
 Acrylic, oil, and graphite, 25¼” x 19¼”

18



Alejandro Macias
Gathering (Diptych), 2020
 Acrylic and graphite, 21” x 17¼” (diptych)

19



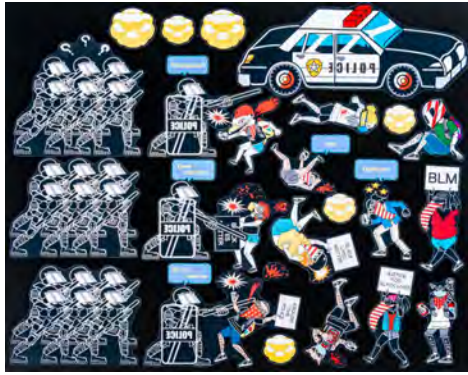
Alejandro Macias
Water that Divides and Consumes, 2019
 Oil, acrylic, and graphite on paper, 26½” x 43½”

20



Michael Menchaca
20XX_1, 2020
 Mixed media on canvas, 24¼” x 30”

21



Michael Menchaca
20XX_2, 2020
Mixed media on canvas, 24¼" x 30"

22






Ashley Mireles
Urban Ecology, 2020
Ink on paper, 33⅝" x 25¼"

23



Hope Mora
Girls at Quince Practice, 2020
Color photograph, 19⅞" x 30"

| | | |
|----|---|--|
| 24 |  | <p>Hope Mora <i>Israel Espudo and Kimberly Quiroz, 2020</i> Color photograph, 19$\frac{7}{8}$" x 30"</p> |
| 25 |  | <p>Hope Mora <i>My Primo, Frank Martinez, 2020</i> Color photograph, 19$\frac{7}{8}$" x 30"</p> |
| 26 |  | <p>Hope Mora <i>Snow Cones ~y~ Menudo, 2020</i> Acrylic, spray paint, and photo-tex on aluminum diamond plate, 36" x 36"</p> |
| 27 |  | <p>Hope Mora <i>Texas BBQ y Mas, 2020</i> Metal print, 19$\frac{7}{8}$" x 30"</p> |

28



Pilo Pida: Jellyfish Collective
LA VIDA ENTRE PUENTES, MUROS Y FRONTERAS
(*LIFE BETWEEN BRIDGES, WALLS AND BORDERS*) (Triptych), 2020
Acrylic on canvas, 78½"x51"

29



Jose Villalobos
Chinga Tu Machismo. Soy Joto y ¿qué?, 2020
Mixed media, 109" x 61" x 24"

30



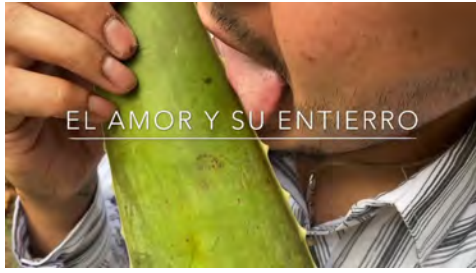
Jose Villalobos
Chinga Tu Machismo, 2020
Photograph, 36½" x 25"

31



Jose Villalobos
Chinga Tu Machismo, 2020
Photograph, 36½" x 25"

32



Jose Villalobos
El Amor y su Entierro, 2020
Digital video (3:30)

33



Jose Villalobos
Los Pies Que Te Cargaron / The Feet That Carried You, 2020
Mixed Media, 60" x 144" x 144"